

Generation Kill – Offspring #2

Stefan Prins (2023)

Generation Kill – Offspring #2 is closely related to *Generation Kill* (2012), but takes some very different perspectives, literally and metaphorically. In *Offspring #2*, there's only one performer: Dries Tack. With a game controller, he controls video recordings made of himself playing clarinet or bass clarinet in five different locations outside the concert hall: on a deserted ice skate rink, in a busy coffee bar, in a shopping mall, under an abandoned bridge at a canal in Gent, and in a small, urban park after sundown. Each time, he seems to be a different version of himself, dressed differently, playing differently.

On stage, during the live performance of *Offspring #2*, Dries creates a musical narrative in which different relations between these avatars start to unfold, and in which, gradually, the focus shifts to their surroundings, from the performed music to the environmental sounds of the spaces they inhabit.

Generation Kill – Offspring #2 was premiered in the context of the evening-length, site-specific Nadar project "Der Wanderer 2.0", performed alongside "FITTINGinSIDE", "Piano Hero #3" and "Mesh".

Video: Kobe Wens

Clarinet/Bass Clarinet on videos: Dries Tack